



If you are curious, scan the code to see a correct response for the Shakespearean sonnet objective.

## For the Love of a Closing Couplet

### TSWBAT Objective

Given three examples of a Shakespearean sonnet (numbers 3, 6, and 10) and four classifications (iambic pentameter, octave, closing couplet, and ABABCDCDEFEGG rhyme scheme), the student will be able to correctly bracket and label the four classifications correctly.

### Learning Target

I can label examples of iambic pentameter, an octave, a closing couplet, and the ABABCDCDEFEGG rhyme scheme.

### Proficiency

- A) Look in thy glass and tell the face thou viewest
  - B) Now is the time that face should form another;
  - A) Whose fresh repair if now thou not renewest,
  - B) Thou dost beguile the world, unless some mother.
  - C) For where is she so fair whose unear'd womb
  - D) Disdains the tillage of thy husbandry?
  - C) Or who is he so fond will be the tomb
  - D) Of his self-love, to stop posterity?
- U / U / U / U / U / → Iambic pentameter
- E) Thou art thy mother's glass and she in thee
  - F) Calls back the lovely April of her prime;
  - E) So thou through windows of thine age shalt see,
  - F) Despite of wrinkles, this thy golden time.
  - G) But if thou live, remembered not to be,
  - G) Die single and thine image dies with thee.

The letters in the left margin show the rhyme scheme.